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DE
L'ÉLÉGANCE FÉMININE
PARIS

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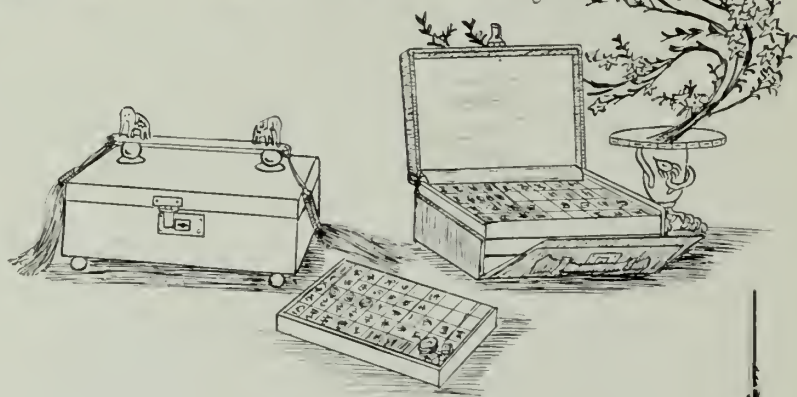
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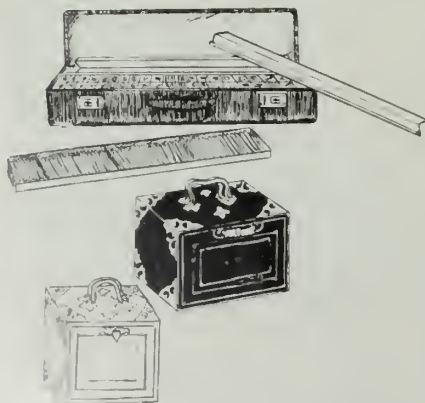
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MODES OF THE MOMENT

Pessimists tell us that country-house life is dying out and will soon cease to play any part in society, unless some change occurs. Owners of country houses have all been more or less hard hit by the war and its consequences, and they are gradually severing their ties with the home of their ancestors. They are obliged to sell, so as to make up for their losses in other directions, and the new owners treat the property with scant regard for tradition. Very few men can now afford to keep up a house and grounds for the mere pleasure of living in it two or three months in the year. The great majority prefer property that brings in some income. The result is that



Royal blue velvet calling dress trimmed with roses.

Dœuillet



Three-piece dress of navy blue woollen material, with red embroidery.

Jenny

Chestnut-brown, rep dress-mantle, trimmed with buttons.

Bernard

dresses without having to buy others.

Shooting Costumes

Very few women really like shooting, although they have plenty of becoming costumes to chose from. The notion of holding a gun does not appeal to them, and their feelings are sometimes expressed in strong remarks about the men, who nearly all like this form of sport, because, when out shooting by

real country-house life is to be found only in a very small number of places still kept up by members of the old aristocracy, or in houses now owned by the new rich. It is less dressy than it used to be. All one needs is a riding-habit for the morning gallop, and something in knitted wool for wandering about in the orchard and garden. For the afternoon and evening you can finish your crepe and lace



Two creations by Philippe et Gaston

SUPER-CHIC. — Brown velvet cloak trimmed with fox.

NANOUK. — Black velvet dress-mantle trimmed with monkey fur.



LA DANSE EST MON PÉCHÉ.
Jade-green crepe de Rome
dress trimmed with mara-
bout to match.

Jean Patou

MINARET. — Brown
velvet, gold lace tunic,
trimmed with nasturtium
petals.

Jeanne Hallée

Flesh-coloured velvet
dress with silver embroi-
dery and train effect at
the side.

Molyneux

themselves, they can say what they want to say. Plain woollen materials or Scottish plaids, in greens and browns that suggest autumn leaves and fur and feathers, are obviously the colours most suitable for the intrepid women who do not mind seeing innocent creatures slaughtered and who are strong enough to tramp over ploughed

fields and stubble. With their leather caps to match the dress, their brown boots and gun slung over the shoulder, our modern Dianas are quite bewitching.

Another old custom gone

In former times the dressmakers absolutely refused to let anyone know before April what summer dresses would be like,

and, as for the winter styles, they were kept a profound secret until the end of October. Judging by what they said, they would rather have died than depart from this custom. All that has now gone by the board. At the present moment, there is not a single leader of fashion who does not know what is being done by Callot, Doucet, Worth, Premet, Chéruit, Madeleine Vionnet, Chanel and the rest of them. All the initiated are delighted by the continuance of the straight and slender line, to which they intend to adhere in spite of isolated attempts by two or three dressmakers in the direction of greater fulness. They also refuse to be tempted by the idea of putting the waist in its normal place, which they regard as abnormal and ungraceful. On the other hand,



*Blue and white
"Cambodian la-
mé" dress, embroi-
dered with small
rocaille beads.*

Beer

*APPARITION. — Draped
blue moiré calling
dress with silver lace
flounce.*

Martial et Armand

*Pink crepe dress
trimmed with daisies
made of crystal
beads.*

Jeanne Lanvin

they have no objection to Jenny's new sleeves, which are wider than those previously in favour and help to give a little more fulness to the bust, which is sometimes too much subordinated in the dresses of to-day.

NOTE

I have often voiced feminine sentiment in these columns by advocating the straight and slender line, harmonising with that of the rational body, but it is to be feared that some dressmakers are exaggerating the principle of narrowness. My readers should avoid the daring styles that reveal the shape of every part of the body. Excess in anything is a fault.

Variations on the tailor-made theme

The tailor-made proper, the taste for which we owe to English women of high rank, has had its day. No one now wants a tailor-made unless, when the jacket is removed, the blouse and skirt form a dress suitable for dancing. Some of these blouses are rounded in the back, are made of crepe de Chine and are decorated



Brown Georgine crepe with red embroidery.

Doucet

FUZERADE. — Grey velvet with gold embroidery, trimmed with big guipures; black velvet skirt.

Martial et Armand

with details that bring them into relationship with the skirt. Others, such as those made by Premet, are genuine jerseys, either with a plain band round the hips or delightfully set off with embroideries. Jenny's blouses are as full as tunics and are made of rich gold, silver and coloured "lamés". We are a long way from the simple shirt-waist associated with the early Princess dress.

The new style

I must lay stress on the undoubted fact that the new season styles are very much the same, so far as the line is concerned, as those of the past summer, but they comprise plenty of new and delightful details. Many dresses are made of crepe. We must not forget that, for many women, dancing has become nothing less than a passion, and that when one goes on dancing for hours and hours, a velvet dress is not at all pleasant to wear. This consideration explains the continued demand for *Banjo*, *Fausta*, *Fabiola*, *Antinéa*, *Tartare* and the other *China*, *Roman*



Two creations by Dœuillet

White crepe du Maroc dinner dress with silver and coral embroidery.

Black moire dress trimmed with silver fringe arranged to form flounces.



*Black cloth calling
dress; trimming of green
kid with design printed
in silver.* Bernard

*Reddish-brown, rep
dress, trimmed with
braid to match.* Jenny

and Morocco crepes for this winter's dresses. Chanel succeeds in giving them a trifle more fulness without making it too apparent. It is done by groups of pleats, by panels or scarves. Flowers are not placed at the waist but on the left of the neck opening. Two or three roses or flattened gardenias thus placed have a simple but delightfully pretty effect. Jenny uses a great deal of a

very shiny satin made from artificial silk and also plenty of crepe, as do Drecoll, Madeleine et Madeleine, Doucet, Worth and Premet. The last-named is making some delightful walking dresses, called "Mon Boy", "Gosse de Riche" and "Simplette". They are sure to meet with the incredible success scored by "Gamine" and "Garçonne".

New mantles

A good deal of velvet will be used for mantles worn to



Brown velvet dress-mantle trimmed with fur.

Drecol

afternoon dances this winter. The thing will be to have the mantle lined with crepe of a colour exactly matching that of the dress. Lyons is turning out some wonderful materials, which look as if they were richly embroidered all over. All that is needed to make a mantle is a collar and fur trimmings. Ottoman is much used: for instance, brown ottoman gored at the side and trimmed with reindeer, the fashionable fur that looks like zibeline. Another combination is black ottoman with black or white fox. Printed velvet mantles will also be a feature of the season.

This material is made in

wonderful designs and colours. One of the most successful mantles of this kind is "Vénitien" a greenish-blue velvet with a



NUIT DE CHINE. — Black crepe Marocain dress with red and gold embroideries.

Doucet

NOTE

Printed velvet is one of those materials that should be used with discretion. The richness of its patterns, the boldness of its colouring and its relationship to upholstery fabrics make it difficult to use properly. The big dressmakers, whose taste can be relied on, make beautiful things out of it, but the smaller ones, who try to copy them, arrive at very different results.

pattern printed in several different colours, and high-embroidered with a strip of fox fur over another strip of brown caracul. This mixture of two kinds of fur

on the same garment is one of the novelties of the season.



Subdued red Persian dress with gold embroidery; violet and silver waistcoat.

Jean Patou



Black "Beaute" crepe satin afternoon dress embroidered in grey.

Beer



Two creations by Premet

CHOUQUETTE. — *Black moiré dress; jade-green waistcoat with gold embroidery.*

BABIOLE. — *Royal blue satin crepe dress with large rose effects in black velvet.*

A word about evening dresses

The eternal boat-shaped décolleté is still with us. In my opinion, the few firms that make wide openings, both front and back, in ball dresses, are on the right track. Chiffon, crepe, moires and "Cambodian lamés" are the favourite materials. Black, white, jade-green and various shades of pink, currant-red and violet supply the colouring. "Benares" is made of a splendid material, flecked with gold and embroidered with the most delightfully coloured flowers. In quite another style is "Hiron-delle": black satin, with rows of black and white

feathers. Here I may remark that fringes are coming in again, silk,



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MITSOU. — Black cloth cloak for calls, trimmed with grey embroidery.

Jeanne Hallée

Grey woollen dress-mantle with braid embroidery and trimmed with fur.

Molyneux

White cloth mantles embroidered with silver and black braid.

Jeanne Lanvin

chenille, bead or feather fringes that look so pretty and graceful when the wearer is dancing.

A few pretty novelties

Premet has made a black velvet dress with an edging of paste diamond lace.

Philippe et Gaston put

large diamond squares on white Georgine crepe, each stone being set in the material like a jewel in gold or platinum.

One of the latest novelties consists of large velvet or silk flowers cut out and let into the waistband or along the décolleté or the edge of the dress.

Some pretty effects are obtained by using satin-crepes wrong side out on the same dress, the shiny parts alternating with the dull. Strips of crepe set both ways on a jersey dress are also



PIFO. — Navy blue
serge dress mantle with
coloured cotton embroi-
dery.

Premet

FLEUR DU JAPON. — Red and
black satin three-piece, embroidered
with small flowers to match.

Jean Patou



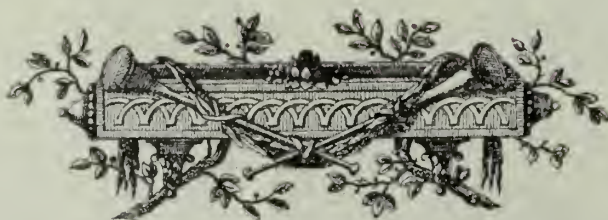
Navy blue velvet three-piece, with stounces; fur collar and trimmings.

Philippe et Gaston

very effective, and puzzling to those who do not know how it is done. But I should never come to an end if I tried to give a complete list of all the attractive novelties that are waiting for us, ready to make us prettier to-day than we were yesterday but not quite so pretty as we shall be to-morrow.

ROSINE.

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